

ART+CHARLIE



Gallery Art&Charlie presents
Paysages Politisés
curated by
TAK Contemporary

On view from
17 August to
18 September, 2024

Mumbai, India

Harold Paule | Muriel Moreau | Nachiket Prakash | Samiksha |
Sujith S N | Supriyo Mannan | Susanna Inglada | Zahra Mansoor

The significance of the memories extend beyond an individual's mere recollections; they also serve as a "site" where multiple personal and social narratives converge. These sites conserve traces of personal and collective thoughts, events, and anecdotes. The physiognomy of a landscape is shaped by our responses and actions, which contribute to or modify its topographical characteristics. In this context, personal and collective memories act as powerful political tokens in shaping our understanding of the world and our place within it.

Paysages Politisés exhibits eight artists from different parts of the world with interdisciplinary practices to explore the memory facets as a site. Each artist brings forth their response to geopolitical realities, power hierarchy, post-colonialism, ecological loss, intangibility of time and the stillness in it. An assemblage of metaphorical terrains, the exhibition can become departure points of thought for the viewers.
